



Savannah Dance Classic – The SDC

CASH PRIZES AND AWARDS

TOP TEACHER AWARDS FOR PRO/AM:

1st- \$3,000 2nd- \$2000 3rd- \$1000
4th- \$500 5th- \$300 6th- \$200

The points are awarded as follows:

Single or Two Dance Entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points
4 points for each call back			

Multi – 3, 4 or 5 Dance Entries:

1 st place – 20 points	2 nd place – 15 points	3 rd place – 10 points	4 th place – 8 points
5 th place – 6 points	6 th place – 4 points	7 th place – 2 points	8 th place – 2 points
5 points for each call back			

All points will then be added together resulting in the placement.

*If a placement is in an uncontested division, the points would be halved. All points will then be added together resulting in the placements.

TOP STUDENT AWARDS, male and female, will be presented in the Bronze, Silver and Gold levels. To be eligible for top student awards, a student must enter a minimum of 8 free-styles in that level. Top student award will be based on the Same scale as the Top Teacher. Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

PRE-TEENS, JUNIORS, AND YOUNG ADULTS

Pro/Am who pay a reduced fee receive ½ the points as described above.

PRO/AM AND AMATEUR AWARDS

Every Pro/Am student and amateur couple, who is doing 1 dance entry, will receive a participation gift.

TOP STUDIO AWARDS

To qualify, you must have a minimum of two teachers competing in Pro/Am.

The points will be awarded as follows:

1 point for each entry- Pro/Am and amateur couple

Single or two dance entries:

1 st place – 8 points	2 nd place – 7 points	3 rd place – 6 points	4 th place – 5 points
5 th place – 4 points	6 th place – 3 points	7 th place – 2 points	8 th place – 1 points
4 points for each call back			

Multi – 3, 4 or 5 dance entries:

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5 points for each call back			

*If a placement is in an uncontested division, the points would be halved. All points will then be added together resulting in the placements.

Savannah Dance Classic | 801 Polaris Pkwy., Apt.417 | Columbus, Ohio 43240
Mark Brock 248-561-7711 / Donna Hamza 302-983-7087 / Jan Blakeslee 614-329-2317 / Jean Paul Gronek 614-378-5824
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DEADLINE MAY 15



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BRONZE CLOSED SCHOLARSHIP: Bronze Students Only

1st- \$200 2nd- \$150 3rd- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin

SILVER CLOSED SCHOLARSHIP: Silver Students Only

1st- \$200 2nd- \$150 3rd- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

OPEN PRO/AM SCHOLARSHIP:

1st- \$400 2nd- \$200 3rd- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

PROFESSIONAL OPEN DIVISIONS:

1st- \$1000 2nd- \$700 3rd- \$500 4th- \$300 5th- \$200 6th- \$100

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

PROFESSIONAL RISING STAR DIVISIONS:

1st \$400.00 2nd \$250.00 3rd \$150.00 4th \$100.00 5th \$75.00 6th \$75.00

Equal prize money will be awarded in American Smooth & Rhythm, International Standard & Latin.

PROFESSIONAL SHOW DANCE:

1st \$400.00 2nd \$250.00 3rd \$150.00 4th \$100.00 5th \$75.00 6th \$75.00

See Rule # 17

COMPETITORS CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil, sportsmanlike manner at all times.
2. It is the competitors responsibility to be in attendance in advance of the advertised time scheduled for the events he is entering.
3. Competitors entering the Savannah Dance Classic event shall accept as final the individual markings of the Judges and no appeal against them may be made, except when it can be shown that the actual markings have been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor who removes any of the master scrutineer sheets without the permission of the Organizer shall render himself liable to disciplinary action.
6. The Organizer of the Savannah Dance Classic reserves the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized N.D.C.A. event.

RULES AND REGULATIONS

1. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.
2. In all Closed single and Multi-Dance Bronze American Divisions, the material should be from the N.D.C.A. list of approved Figures, Elements & Restrictions. All other Closed levels and Dance not covered by this list, should be from NDCA approved member's syllabus.

Following categories pertain to Pro/Am and Amateur International Free Styles only:

Pre Bronze thru Closed Gold - any approved syllabi of member organizations of the N.D.C.A.

Open Gold and Advanced - there are no restrictions other than the use of lifts.

Closed Championships and Closed Scholarships are restricted to Bronze and Silver Students Only,

Students may dance in only One Closed Scholarship (Bronze or Silver), It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.

Student dancing in the Silver Closed Scholarship may dance in the open Scholarship in the same style.

Scholarship Qualifications: In order to compete in Scholarships you must dance in the same dances in the freestyles either closed or open.

RULES AND REGULATIONS

3. Pro/Am & Student/Student Age Divisions- you may enter in Two age divisions:

- (up to 11) JR - (12-15) Youth-(16-18) A1 - (18+) A2 - (26+) A3 - (36+) B1 - (46+) B2 - (56+) C1 - (66+) C2 - 76+)
4. LEVEL OF DANCE in American and International Style- Pro/Am or Amateur Couples
You may dance up to three levels in the closed freestyles and two levels in the open one-dance championships. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
5. Newcomer level free-style - open to students who have never competed in any type of a Ballroom competition. A student may not enter this category more than once,
6. No continuity style in Bronze.
7. AMERICAN STYLE DRESS CODE Pro/Am and INTERNATIONAL STYLE DRESS CODE
Pro/Am - costumes are permitted at all levels.
8. In any category with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
9. Solo exhibitions critique sheets and scores will be available to studio personnel on Sunday at the registration desk.
10. Formations: maximum time limited to three (3) minutes for a single dance and four (4) minutes for a medley. Timing of routine shall begin and end with the accompaniment. Teams must consist of at least four (4) couples.
11. Maximum of TWO Solo Exhibitions per student will be accepted.
12. No Solo Exhibition is to exceed three (3) minutes. Music will be faded out after (3) minutes. Music must be on cassettes.
13. Two teachers dancing with one student are entered as a regular exhibition.
14. Two amateurs dancing together can have two entries on Solo Exhibition plus the two in Pro-Am.
15. Drops are permitted in levels Gold and Advanced Pro-Am free style only. Drops are permitted in all levels of Solo Exhibitions.
16. Lifts are permitted in all Solo Categories.
17. PROFESSIONAL SHOWDANCE CHAMPIONSHIP-
Couples will be judged performing a solo routine of their own choice, not to exceed four minutes, including walk-on and walk-off music. Therefore, all competitors entering this event must come prepared with their own special music on CD or Cassette.
19. Cancellation/Refund Policy:
Cancellations made 14 days or less prior to the event will receive a refund within 30 days after the event.
Absolutely NO REFUNDS at the event.
**There are no refunds or exchanges on general admission tickets.
20. A panel of investigators will be used for all restricted categories. These categories will be strictly supervised and competitors committing infraction will be warned once then disqualified.
22. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by The organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the Savannah Dance Classic. Everyone does so at his or her own risk.
23. Everyone attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules, and by participating in the Savannah Dance Classic automatically become obliged to adhere to them.
24. Professionals competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. All amateur couples who are dancing must be currently registered with U.S.A.B.D.A. and supply the Organizers with an official registration number on our entry forms.
Registration Forms are available NDCA.ORG

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